All orange numbers correspond to the list number

Yellow is for Van G speech

Grey is User reply

1. Main menu – already with typo
2. 1st scene – VG: Oh, I was waiting for you! Where do you want me to start?

* User: What are you drawing there?

1. 2nd scene – That? ... That is going to be my last painting, child. I should be done with it by the end of the tour.
2. 3rd scene - You are doing great, young artist!With common forces we made it through half of the painting. Maybe you can check it out later to help me finish?

* Amazing, tell me more about you!

1. 4th scene - I was born on the 30 of March, 1853 in Zundert, The Netherlands and I was the eldest son of the Protestant clergyman Theodorus van Gogh and Anna Cornelia Carbentus.

* What happened next?

1. 5th scene - As a kid, I used to dream of becoming a pastor just like my father. I was changing schools a lot and honestly I wasn't the best student, which led me to abandoning that dream.

* Sounds interesting! Tell me about your school years.

1. 6th scene - Well, school was just not for me, so I moved to Belgium and chose to become a miner instead. Then I took my first art classes and got keen on learning from art books.

* Let me see closer! \*\*\*\*\*\*\*

1. 7th scene - ***I loved drawing what I see, as I say:*** “I want to touch people with my art. I want them to say *'he feels deeply, he feels tenderly'*.” ***I wanted to sell my works because my art could possibly help peasants. \*\*\*\*\****
2. 8th scene - I've devoted my early twenties in reading the Bible and I found peace in the religion and art.

* What happened to you afterwards?

1. 9nt scene – no speech
2. 10th scene - I had to move to Belgium because I wanted to become a good artist. My brother sent me money and took care of me then.

* Must have been hard time for you! \*\*\*\*

1. 11th scene – no text
2. 12th scene - I moved to Paris and I hoped I could finally become a painter and earn some money. Unfortunatelly, not as planned, I had to live with my brother and his wife.

* You must have really counted on your brother then. //

1. 13th scene - Yes, I was very thankful for all his help. He was my only support all those years, so I drew him a portrait.
2. 14the scene - I shared a lot of experiences with other painters such as Toulouse Lautrec and Emile Bernard that had influenced me to see the beauty of colors.

* Show me.

1. No text
2. 16th scene -– For my whole life I couldn't manage to sell more than one painting. Nothing was going as I had expected. People didn't appreciate my art, which made me sad.

* How did you cope?

1. 17th scene - Those thoughts led me to darker times, I lost myself and cut my left ear once, in a burst of anger.

* Horrifying!

1. 18th scene - This is a patient from the asylim I spent some time with.
2. 19th scene - Now that I am out from the asylim I live currently in Auvers-sur-Oise. Oh....that reminds me, come with me to check my last masterpiece.

* Let’s go!

1. Here it is! My last piece it's finished! Now people will start realizing why my art was so meaningful Thank you for getting to know me!